

## LAUREN BILLINGSLEY

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NON-UNION

### Film (partial list)

<i>No Loose Ends</i>	Lead	Findley Productions
<i>Undercover</i>	Lead	Findley Productions
<i>Revelation</i>	Supporting	Student Film
<i>The Kickstarter</i>	Lead	Student Film
<i>Five Minutes to Judgement</i>	Supporting	Student Film
<i>Into The Light</i>	Supporting	Student Film
<i>Victorian Valentines</i>	Lead	Student Film
<i>Eden Lost</i>	Lead	Phoenix Tremayne, LLC

### Theatre (partial list)

<i>The Best Christmas Pageant Ever</i>	Mother	TVCT
<i>As You Like It</i>	Rosalind	Encore Theater Co.
<i>Richard III</i>	Hastings/Duchess of York	Boise Bard Players
<i>The Revolutionists</i>	Olympe de Gouges	Opal Theater Co.
<i>Clue</i>	Yvette	Thea7re
<i>Taming of the Shrew</i>	Bianca	Encore Theater Co.
<i>Company Member 2018</i>	Adult Acting Company	TVCT
<i>Desdemona</i>	Desdemona	208 Fringe Theatre Co. (Boise)
<i>As You Like It</i>	Audrey	Kentwood Players
<i>Don Quixote</i>	Teresa Panza	Vpstart Crow
<i>The Ghost Sonata</i>	The Lady in Black	Vpstart Crow
<i>Romeo And Juliet</i>	The Prince	University of Hull
<i>The Mikado</i>	The Mikado	University of Hull
<i>Calamity and Belle</i>	Calamity	University of Hull
<i>Horn in the West</i>	Nancy Ward	Appalachian Historical Society
<i>Anything Goes</i>	Mrs. Harcourt	Stonewall Jackson
<i>Diary of Anne Frank</i>	Margot Frank	Prince William Little Theater
<i>Our Town</i>	Emily	Stonewall Jackson

### Education

Joel Asher Studio	Sherman Oaks, CA
On-Camera Training with Brenna McDonough	Washington, DC
University of Hull, BA Drama	Hull, England
Shakespeare Performance Camp	The Shakespeare Theater, Washington, DC

### Skills

Audio Book Narration and Production – Stage combat (Shakespearean) – Various American dialects – European dialects – Improvisation – Dancing – Equestrian (English saddle) – Clean driving license – Sewing – Drawing/Painting – Crochet – Yoga - Beginning Ukulele